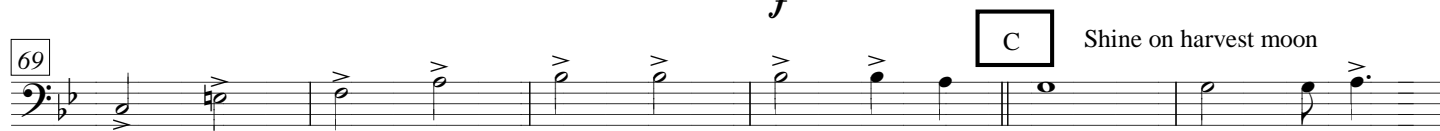
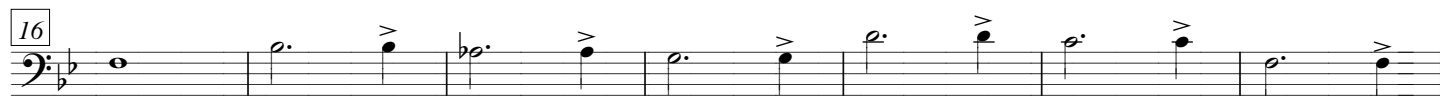


# Dancing to the Oldies

1st Trombone

arr: Modlin

♩ = 178



[illegible]

82 

[illegible][illegible]

105 D Bill Bailey

*mp*

113



121

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte dynamic marking (*f*). The melody consists of eighth and quarter notes, with a final measure containing a quarter note followed by a quarter rest. Above the staff, there are four vertical lines, each topped with a 'v' symbol, indicating a vocal line or a specific performance instruction.

[illegible]

137

*f*

*mp*

E Oh You Beautiful Doll

145

145

[illegible]